

**Society of American Archivists  
Council Meeting  
August 22, 2011  
Chicago, Illinois**

***American Archivist* Editor Report:  
May 3–August 3, 2011  
(Prepared by: Editor Mary Jo Pugh)**

**Graphic Redesign**

For the Fall/Winter 2011 issue (Vol. 74, No. 2), we are using the existing layout. The redesign project will be discussed at the Editorial Board meeting in Chicago and transferred to the new Editor.

**Readership Survey**

The full report on the survey conducted in Spring 2010 is being published in the Fall 2011 issue as a contribution to Professional Resources. The text is available on request.

**Web Presence for Reviews**

Reviews Editors Amy Cooper Cary and Danna Bell-Russel along with Teresa Brinati and Jenny Schooley created a Web space for reviews. A draft was circulated for comment to the Editorial Board in July. The Reviews space was launched in August at <http://www2.archivists.org/american-archivist-reviews>.

***American Archivist Occasional Online Supplement***

The *American Archivist* Editorial Board is launching an online-only supplement to the journal, envisioned as a place for the occasional publication of guest-edited supplements to the journal to accommodate thematic or other special content. It is expected, in all but exceptional cases, that content in these occasional supplemental issues will undergo the same rigorous peer and editorial review as articles in the regular issues. In conjunction with the work of the SAA 75th Anniversary Task Force, Bill Landis will edit the inaugural *American Archivist Occasional Online Supplement* scheduled to appear as a supplement to volume 74 of the *American Archivist* in late 2011. It will capture the content of program sessions that the 2011 Program Committee identified as relevant to the 75th anniversary celebrations at the *ARCHIVES 360°* conference in Chicago, August 22-27.

**Other Activities**

I attended the annual meeting of the Association of Canadian Archivists in Toronto in June.

**Volume 74. 1, Spring/Summer 2011**

This issue of 362 pages was posted online on July 9, 2011. I received my print copy in California on August 2, 2011.

**Volume 74. 2, Fall/Winter 2011**

The content for this issue, estimated at 300 pages, has been sent to the graphic designer for layout. Page proofs will be sent to authors and the copy editor in early August. The issue is scheduled for publication for 15 November 2011. The table of contents is at the end of this report.

**Volume 75. 1, Spring/Summer 2012**

I will assemble content for this issue and send it to the copy editor on 1 November so that it will be ready for the new Editor, Greg Hunter, to take over production beginning 1 January.

**Review process May 3–August 3, 2011**

Papers received and acknowledged: 13

Papers accepted: 2

Papers rejected: 4

Papers pending review: 13

Papers read and evaluated before submission: 0

**Papers and Pages (5.5 years: January 1, 2006, through June 30, 2011)**

Year	Papers submitted	Papers published	Pease Award nominations	Pages in Spring issue, excluding SAA minutes	Pages in Fall issue, excluding SAA minutes	Total for volume	Notes
2006	48	10	7	234	289	523	Excludes papers inherited from previous Editor Phil Eppard. Fall Issue published the A*CENSUS of 237 pages.
2007	52	15	9	201	234	435	
2008	39	19	10	272	270	542	
2009	49	19	5	253	241	494	
2010	58	20	13	288	323	611	
2011	16	26	11	362	300	662	Estimated pages for fall issue. Papers received through 30 June 2011
Total	262	109	55	1606	1657	3263	

**Table of Contents:**

**Gallery of Contributors**

**Forum**

**From the Editor**

**Seventy-Five and Six**

Mary Jo Pugh

**Special Section: The Society at 75**

**The Society of American Archivists at Seventy-Five: Contexts of Continuity and Crisis, A Personal Reflection**

Brien Brothman

**ARMA v. SAA: The History and Heart of Professional Friction**

Kathryn A. Scanlan

**National Archives and International Conflicts: The Society of American Archivists and War**

Douglas Cox

**Open Access Publishing and the Transformation of *American Archivist* Online**

Paul Conway and William E. Landis

**Articles**

**Of Provenance and Privacy: Using Contextual Integrity to Define Third Party Privacy**

Steven Bingo

**Copyfraud or Legitimate Concerns? Controlling Further Uses of Online Archival Holdings**

Jean E. Dryden

**Archival Theory and Digital Historiography: Selection, Search, and Metadata as Archival Processes for Assessing Historical Contextualization**

Joshua Sternfeld

**Building Foundations for Digital Records Forensics: a Comparative Study of the Concept of Reproduction in Digital Records Management and Digital Forensics**

Sherry L. Xie

**Perspective**

**The Archive(s) Is a Foreign Country: Historians, Archivists, and the Changing Archival Landscape**

Terry Cook

## Case Studies

### **Politically Charged Records: A Case Study with Recommendations for Providing Access to a Challenging Collection**

Valerie Harris and Kathryn Stine

### **Using GIS to Manage Philadelphia's Archival Photographs**

Deborah Boyer, Robert Cheetham, and Mary L. Johnson

## International Scene

### **China's Archival Higher Education: its Features, Problems, and Development**

Qihui Xiao, Xiaojuan Zhang, and Ju Qiu

## Professional Resource

### **Valuing the *American Archivist*: An Interpretation of SAA's First Readership Survey**

Paul Conway and Kathleen Fear on behalf of the *American Archivist* Editorial Board

## Reviews

### **Marco Codebò, *Narrating from the Archive: Novels, Records, Bureaucrats in the Modern Age***

Reviewed by Marika L. Cifor

### **Elena S. Danielson, *The Ethical Archivist***

Reviewed by Menzi L. Behrnd-Klodt

### **Ross Harvey, *Digital Curation: A How-to-Do-It Manual***

Reviewed by Rose Roberto

### **Terry Eastwood and Heather MacNeil, eds., *Currents of Archival Thinking***

Reviewed by Elizabeth Yakel

### **Kathryn Burns, *Into the Archive: Writing and Power in Colonial Peru***

Reviewed by Francis X. Blouin Jr.