

# The Society of American Archivists

August 22 - 24, 2002

Birmingham, AL

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## Listing of Available Sessions on Audio Cassette Tape or Audio CD

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### Plenary Sessions

- OP1 Opening Plenary Session
- P2 Witness to History: Archivists and the World Trade Center Disaster
- CP3 Closing Plenary Session

### Breakout Sessions

- 1 Archives Unplugged: Fundamentals of Archival Acquisition and Appraisal
- 2 Administering Third-Party Privacy Rights in Manuscript Collections
- 3 Teaching EAD: Multiple Perspectives
- 4 Empowerment!: Documenting African Americans Since the Civil Rights Movement
- 5 When You Come to a Fork in the Road, Take It: Managing Mandated Change in the Archives
- 6 Architectural Records: Unique Reference Needs and Issues
- 7 Behind the Firewall: Establishing Archival Electronic Records Systems in Government
- 8 Civil Rights and Disability Rights: Documenting Movements for Social Change
- 9 Rockefeller Philanthropy, Refugees and Raoul Wallenberg: An Inquiry into Archives and Intellectual Freedom
- 10 A Graduate Sampler: Recent Topics in Archival Student Research
- 11 Archives Unplugged: Arrangement and Description
- 12 Assisting Researchers and Protecting Privacy: Managing Access to Patient Information under HIPAA
- 13 Challenges and Opportunities in Integrating Access
- 14 African American Archives and African American Communities: Interwined Histories, Aspirations, Perspectives
- 15 Sustaining the Human Mosaic: Diversity Activities in Libraries and Archives
- 16 Oral History and the Art of Acquisition
- 17 Preserving Authentic Electronic Records: Findings of the InterPARES Project
- 18 Colleagues in Cultural Resources Management: Archivists, Librarians, Curators and Conservators
- 19 Intrinsic Value in Archives: A Discussion
- 20 Archival Irregulars: Contractors and Consultants
- 21 Archives Unplugged: Issues in Preservation of Archival Materials
- 22 Trends and Changes in Privacy and Confidentiality: A Discussion of the Impact of Technology, Law & Security...
- 23 A Regional Approach to Documenting American Rural Heritage
- 24 "I Read the News Today, Oh Boy": Documenting Controversy and Scandal at College and University Archives
- 25 Paradigms of Archivists: Sara Jackson, James Walker and Harold Pinkett
- 26 Creating Web Access to the Cultural Record
- 27 For a Researcher Far, Far Away: Connecting Archival Collections to Long-Distance Researchers
- 28 Alabama's Loose Records Microfilming Program: A Cooperative Endeavor in Local Records Preservation
- 29 Professional Partnerships: Lawyers
- 30 True Confessions: The Real Story Behind Image Scanning

(See Additional Selections on the Reverse Side)

- 31 Archives Unplugged: Fundamentals of Archival Reference
- 32 Veterans Voices: Recording, Saving and Publishing Wartime Oral History
- 34 Early Black and Female Physicians: Researching from the Bottom Up
- 35 Finding Our Roots, Respecting Our Ancestors' Privacy: Privacy and Confidentiality Issues in Genealogical Res.
- 36 Archival Considerations for Electronic Theses and Dissertations (ETDs)
- 37 Introduction to METS: The Metadata Encoding Transmission Standard
- 38 Front and Center: Revelations from Documents of Black Musicians and Musicians' Unions
- 39 Sources for Archival Preservation Funding
- 40 Presidents, Governors and Mayors: Public Access to Public Records
- 41 Archives Unplugged: Visual Materials in Archival Collections
- 42 Sticky Wickets: The Ethics of Equal Access, Sensitive Content and On-going Relationships
- 43 Going to the Source: Users and Archival Research
- 44 The Challenges of Managing, Appraising and Preserving Local Court Records
- 45 New and Better Buildings: Revolution or Evolution?
- 46 Documenting Alabama and Southern Folklife
- 47 Mold: The Fuzzy Reality
- 48 Revisiting the Electronic Records Research Agenda
- 49 Problems, Pitfalls and Solutions: Archival Reference Services in the 21st Century
- 50 Partnering Against Crime: Working With Manuscript Dealers in Theft Investigations
- 52 Archives Unplugged: Fundamentals of Electronic Records Management
- 53 Taking Responsibility for Archival Accountability: Case Studies from the Public and Private Sectors
- 54 Responding to Terrorism: The Archival Challenge
- 55 Saving Our Cities' Records: A Panel Discussion
- 56 Different Voices From Birmingham: Records of Civil Rights
- 57 Go Show It On the Mountain: Using Primary Sources in Teaching
- 58 Genocide, Justice and Archival Practice
- 59W Planning a Preservation Re-recording Project for Sound Recordings
- 60W Digital Preservation: Image Quality and Project Development

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